

Blue 7

Handwritten musical score for "Blue 7". The score consists of ten staves of music, primarily in treble clef. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4.

Chord symbols are written above the staves:

- Staff 1: Bb7
- Staff 2: Eb7
- Staff 3: Eb7, Bb7
- Staff 4: F7, Eb7, Bb7

The notation includes various musical elements:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Quarter and half rests.
- Accents: Slurs and ties.
- Trills: Indicated by a 'tr' symbol.
- Triplets: Indicated by a '3' over a group of notes.
- Ornaments: Small circles above notes.
- Phrasing: Indicated by slurs and breath marks.

The score concludes with a double bar line on the tenth staff.

Blue 7 (2)

A handwritten musical score for a piece titled "Blue 7 (2)". The score is written on ten staves, each containing a single melodic line. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Several measures contain triplets, indicated by a "3" above the notes. There are also measures with a "6" above a group of notes, suggesting a sextuplet. The score includes various accidentals, such as flats and naturals, and some notes are beamed together. The handwriting is clear and legible, with some corrections visible in the later staves.

Blue 7 (3)

